

Day One: Recollecting *Sibylline Leaves*

10.00 Registration and coffee

10.30–10.40 Opening Remarks

Marianne Brooker & Luisa Calè

10.40–12.00 Keynote Lecture:

Chaired by Hilary Fraser, Birkbeck

Seamus Perry, University of Oxford

‘Too soon wearied ever to conclude’: Coleridge’s *Literary Desultoriness*

12.00–1.00 Panel 1: Notebooks & Commonplaces

Chaired by James Vigus, Queen Mary, University of London

Ruth Abbott, University of Cambridge

Wordsworth’s Notebooks

Martina Piperno, University of Warwick

Ephemerality, Journal Writing, Ars Excerptendi: a Comparative Approach to Coleridge’s Private Writings

1.00–2.30 Lunch

2.30–3.30 Reading Group: Fugitive Pieces, Ephemeral Publication and the Work of Collecting

Chaired by Marianne Brooker

With Michael Gamer, University of Pennsylvania

3.30–5.00: Panel 2: Revision, Reuse, Reception

Chaired by Paul Hamilton, Queen Mary, University of London

Sharon Tai, Durham University

The Meditative ‘Hymn’ in Sibylline Leaves

Jeremy Elprin, University of Caen

Sonnet in Nubibus; or, on the uses and reuses of ‘the Poet in the Clouds’

Julia Carlson, University of Cincinnati

‘Save them Alive’: *Double Copying, the Dream of the Arab, and the Nightmare of Reception*

5.00–5.30 Coffee

5.30–6.30 Panel 3: Sibylline Afterlives

Chaired by Carolyn Burdett, Birkbeck

Freya Gowrley, University of Edinburgh

A Literary Inheritance: Romantic family histories and textual afterlives in the commonplace books of Ellen Warter

Laurel Brake, Birkbeck, University of London

Bundles of Notes’ and the ‘Occasional Form’: Pater and Arnold on Coleridge and Joubert

6.30 Wine Reception

Day Two: Beyond *Sibylline Leaves*

10.30–11.45 Keynote Lecture:

Chaired by Luisa Calé

Deidre Shauna Lynch, Harvard University

Loose Leaves, Floral Slips, and the Romantic Book.

11.45–12.45 Panel 4: Vital Collections

Chaired by Emily Senior, Birkbeck

Tilottama Rajan, University of Western Ontario

The 'Great Work' of Science: Organizing John Hunter (1728-93)

Dahlia Porter, University of Glasgow

Flowers of Literature: Botanical Illustration, Aesthetic Reanimation, and the Romantic Poetic Collection

12.45–2.15 Lunch

2.15–3.30 Flying Leaves in the Archive

Chaired by Luisa Calé

Felicity Myrone and Grant Lewis, British Library

3.30–4.30 Panel 5: Poetic Fossils and Literary Specimen

Chaired by Marianne Brooker, Birkbeck

Tim Fulford, De Monfort University

Fragments and Fossils: Wordsworth's Poetics of Assemblage

David Duff, Queen Mary University of London

Literary Sampling and the Poetics of the Specimen

4.30 -5.00 Coffee Break

5.00-6.30 Panel 6: Radical Recollections

Chaired by Ian Hayward, University of Roehampton

Alex Walton, University of California, Berkeley

Queen Mab, Changing Hands

Jacob Lloyd, University of Oxford

Constructing Coleridge's Political Self in Sibylline Leaves

Gary Kelly, University of Alberta, Canada

Scattered Leaves and Sixpenny Modernity: 'Fairburn's Editions'

6.30–7.00 Round Table Conclusions

Tickets: www.sibyllineleaves2017.wordpress.com

Contact: sibyllineleaves2017@gmail.com